

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

FACULTY OF HUMANITIES

ORDINANCE / SYLLABUS FOR Ph.D. COURSE WORK (MUSIC)

1. Title of the Course

- Ph.D. Course Work in Music (Faculty of Humanities)

2. Duration

- The duration of the Course Work shall be one semester.

3. Objectives

The Course Work aims to:

- Develop research aptitude and methodological understanding in Music.
- Enable scholars to undertake analytical, historical and performance-based research.
- Introduce interdisciplinary approaches in Music studies.
- Prepare scholars for independent research and thesis writing.

4. Course Structure

The Course Work shall consist of two papers of 100 marks as follows:

Paper	Title	Marks
Paper I	Research Methodology	50
Paper II	Research in Music (Subject Specific)	50
Total		100

5. Practical / Research Component

- Preparation of Research Proposal (Synopsis)
- Selection and justification of research problem
- Seminar presentation and Viva Voce

6. Scheme of Evaluation

Component	Marks
Paper I – Written Examination	40
Paper I – Internal Assessment	10
Paper II – Written Examination	30
Paper II – Seminar / Research Proposal	20
Total	100

7. Standard of Passing

The candidate shall obtain minimum 50% marks in aggregate to qualify the Course Work, as per UGC norms.

8. Recommended Reading

Research Methodology-

- Research Methodology Methods and Techniques
- Research Methodology A Step by Step Guide for Beginners
- The Craft of Research

Music-

- Natya Shastra
- Sangeet Ratnakar
- Hindustani Sangeet Paddhati
- Indian Music

9. General Guidelines

- Attendance shall be compulsory as per university rules.
- Course Work shall be pre-requisite for Ph.D. registration confirmation.
- The medium of instruction and examination shall be English / Marathi / Hindi.

**PAPER – I****Research Methodology (50 Marks)**

Unit	Content	Distribution of Marks
Unit 1	Research Fundamentals • Meaning, objectives and types of research • Research in Humanities and Performing Arts • Interdisciplinary research in Music	10 Marks
Unit 2	Research Design • Selection and formulation of research problem • Hypothesis: meaning and types • Research design: qualitative and quantitative approaches	10 Marks
Unit 3	Methods and Tools • Historical, analytical and comparative methods • Field work in music: interviews and surveys • Use of audio and video documentation	10 Marks
Unit 4	Data Collection and Analysis • Primary and secondary sources • Sampling techniques • Data interpretation using basic statistical tools and charts	10 Marks
Unit 5	Thesis Writing and Ethics • Research paper and thesis writing format • Referencing styles (MLA / APA) • Plagiarism, research ethics and copyright	10 Marks

 PAPER – II Research in Music (Subject Specific) – 50 Marks		
Unit	Content	Distribution of Marks
Unit 1	Research Perspectives in Music • Scope of research in Hindustani Music • Types of research: Historical, Analytical, Experimental, Ethnomusicological • Interdisciplinary approaches: Music & Psychology, Sociology, Technology	10 Marks
Unit 2	Raga Research and Analytical Study • Advanced raga analysis: Swaroop, Pakad, Chalan, Vadi–Samvadi • Comparative study of similar ragas • Raga development in performance (Vilambit to Drut) • Study of rare and compound ragas • Gayaki styles and improvisation techniques	10 Marks
Unit 3	Tala, Laya and Performance Research • Advanced tala system: Jati, Layakari, cross-rhythms • Analytical study of talas in performance • Role of tabla accompaniment in vocal and instrumental music • Tempo psychology and audience perception • Experimental study of laya variations	10 Marks
Unit 4	Musicology and Textual Criticism • Critical study of ancient texts such as Natya Shastra and Sangeet Ratnakar • Modern musicologists and their contributions • Comparative study of notation systems • Methods of textual criticism and interpretation	10 Marks
Unit 5	Applied and Field Research in Music Field work techniques: artist interviews and documentation of folk traditions • Research approach to semi-classical forms (Thumri, Dadra, Ghazal) • Film music analysis: composition, orchestration and lyrics • Use of technology: audio analysis, archiving and digital documentation	10 Marks